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DR. KAVITA CHAUHAN

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Assistant Professor,  
Department of Philosophy, University of Hyderabad, Hyderabad.  
Email: [kavita.anhal@gmail.com](mailto:kavita.anhal@gmail.com)

### ACADEIC PROFILE

Ph.D- Department of Philosophy, Panjab University, Chandigarh (2009)

Thesis Title: “*The concept of Rasa-dhvani in Indian Poetics with special reference to Abhinavagupta*”

MA in Philosophy, Panjab University, Chandigarh (2001)

BA (Geography, Philosophy, Hindi, English), Kurukshetra University, 1997.

Certificate Course in Vivekananda studies, Panjab University, 2004.

Shastri (Three year program) in Sanskrit Literature (Vyakarna, Sahitya, Sanskrit Sahitya ka Itihasa, Darshan, Dharmshastra, Nitishastra), Panjab University, 2012.

Prak-Shastri (Two year program), Sanskrit literature (Vyakaran, Kavya, Nataka, Karmakanda aur Jyotish), Panjab University, 2010.

### PUBLICATIONS

#### Books

*Art, Aesthetics and Philosophy Reflections on Coomaraswamy* (2015) with S.G. Kulkarni (Ed.)

E-Learning Modules: E-PG Patashala UGC Sponsored Project.

#### Paper: Philosophy of Art and Aesthetics

1. Nature of Poetic Language: Abhidhā, Laksanā and Vyañjanā (Module id: 14.15)
2. Dhvani: A Theory of Poetic Meaning (Module id: 14.14)
3. Cannons of Indian Literary Criticism (Module id: 14.24)

- i. Cognition of Art in Abhinavagupta's Abhinavabharti (Module id: 14.27)

#### Video Recording:

1. Dhvani: A Theory of Poetic Meaning (Module id: 14.14)
2. Cannons of Indian Literary Criticism (Module id: 14.24)
3. Gautam and Vatsyayan on Perception; Epistemology 2, (Module id: 6.4)
4. Types of Hetu: Kevalanvayi, Kevalavyatireki, Kevalanvyivyaterki; Logic 2, (Module id: 7.16)
5. Types of Anumana: Purvavat, sesvavat and Samanytodrsta Logic 2, (Module id: 7.15)

#### Papers Presented

1. Cognitive Value of Art and Beyond: In Abhinavagupta's Abhinavabharti, National Seminar on 'Understanding Aesthetic Values' organised by Centre of Advanced Study in Philosophy, Jadavpur University, 7th Feb 2015
2. 'Dhvani and its significance in Poetic Expression', ICPR National Seminar organised on 'Art, Language, Emotion', 6-8 April, 2015

#### Lectures Delivered

National Workshop On Nirukta Epistemology, February 9 to 18, 2017, organised by Kurukshetra University and ICPR

1. Nirukta: An Exposition of Poetic Meaning
2. Bhava and Sattva: A Critical Exposition

National Workshop On Vakyapadiyam, March 29th -April 7th, 2017, ICPR

3. Concept of Pratibhā in Bhartrihari's Vākyapadīya

#### 4. Pratibhā and Poetic-Communication

Lectures Delivered at UGC- Human Resource Development Centre.  
University of Hyderabad-500046

Communication in Art, 17.11.2016

Art Communication and Art Experience, 05.12.2016

Relevance of Yoga in the Present Scenario, 10.12.2016

Art and Values, 22.15.2017

Lectures Delivered at Centre for Cultural Resources and Training

(Under the aegis of Ministry of Culture, Govt. of India) Hyderabad – 500  
084. Orientation Course

Gandhian Philosophy of Education and Craft 05.07.2016

Gandhi's Ideas of Craft and Education 08.08.2016

Education and Art 19.08.2016

Gandhi on Craft and Education 21.03.2017

Art and Life: How Art Inculcates Moral Values 08.05.2017

Gandhian Philosophy and Education, (delivered during the period 2016 to  
2019)

#### **Research Supervision**

Ph.D:

Alemtola (Regn. No. 11HPPHH05), Awarded, thesis on the topic titled  
“Aesthetic Theory of Viśvanātha: A Study in Classical Indian Poetics.”

Rashmi Nayak, (Regn No - 17HPPH02) pursuing Phd on the topic Aesthetic  
Cognition: with reference to Abhinavagupta.

Renadev MV (19HPPH07), pursuing Phd on the topic 'Nietzsche's Conception of Subjectivity and Freedom with Reference to Aesthetics.'

**M.Phil. Supervision**

Donna Silve B Marak (13HPHLO4) "Comparative Study of the Methods of Education of Rousseau and Vivekananda".

Anjaneyulu Chintapally (Reg. No. 14HPHLO6) "Transcendental Nature of Aesthetic Experience: With Special Reference to Aurobindo".

Reena Nayak (15HPHLO10) Gandhian Aesthetics: With Special Reference to Truth

Lakshmipriya Gochhayat (Regn. No. 17HPHLO9) has written her M. Phil dissertation on 'Bio-Medical Ethics in Ayurveda'.

Shabnam (Regn. No. 17HPHLO10) has written her M. Phil dissertation on 'Causation in Buddhism: a conceptual analysis'.

Ludi Lalneihpuii (Regn. No. 17HPHLO12) has written her M. Phil dissertation on 'A Comparative Study of Aesthetic Experience and Moksha: With reference to Hiriyanna'