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Kurian has worked and published mainly in Shakespeare Studies, Young Adult Literature and Children's Literature. Her work has been cited in definitive works such as *The New Oxford Shakespeare* (2016) and definitive bibliography *The Year's Work in English Studies*.

She has taught courses in Shakespeare and Early Modern Literature, Victorian Literature, Modern Literature, Indian Writing in English, Children's Literature and Popular Culture.

Kurian has also contributed to the prestigious *Encyclopaedia of Children's Literature*, edited by Jack Zipes for Oxford University Press (New York) and *Encyclopaedia of Women and Islamic Cultures*, edited by Suad Joseph for Brill Publishers.

Select Books

1. *Shakespeare*. Orient BlackSwan, 2016.
2. Ed. *Maple Tree. Literature Reader – 6*. Cambridge University Press, 2014.
3. Ed. *Maple Tree. Literature Reader – 7*. Cambridge University Press, 2014.
4. Ed. *Maple Tree. Literature Reader – 8*. Cambridge University Press, 2014.
5. Ed. *Cambridge Express: Literature Reader – 6*. Cambridge University Press, 2009.
6. Ed. *Cambridge Express: Literature Reader – 7*. Cambridge University Press, 2009.
7. Ed. *Cambridge Express: Literature Reader – 8*. Cambridge University Press, 2009.
8. Ed. *Texts and Their Worlds – I*. Cambridge University Press, 2006.

Select Essays

1. 'Teaching Cymbeline during India's #MeToo Movement'. In Nandana Dutta (ed) *English Teachers' Accounts: Essays on the Teacher, the Text and the Indian Classroom*. Routledge, 2021.
2. 'The Life in Stories, Life as Stories: *Hamlet* and narrative reanimation', *Shakespeare in Southern Africa* 32 (2019).
3. 'Depoliticizing Titus in Delhi: The Hungry', *Scene* 1:2 (2017).
4. '*A Midsummer Night's Dream* and the Stolen Generation', *ANQ* 29.1 (2016).
5. 'Community, Hospitality, Identity: Teaching the English Country House Poem in India', *Transformations: The Journal of Inclusive Scholarship and Pedagogy* 26.2 (2016).
6. 'The problem with Aaron: stereotypes in a *postcolonial* classroom', *English Teaching: Practice & Critique* 14.1 (2015).
7. 'Dimapur Lynching and the Impossibility of Remembering', *EPW* 50.51 (2015).
8. 'Stereotyping and Scapegoating Indian Women' *Seminar* 669 (2015).
9. 'Teaching *Titus Andronicus* in Contemporary India', *Radical Teacher* 97 (2013).
10. 'American Children's Fiction of WWII and the Dissensual *Bildungsroman*', *Interjuli* 02: 2012.
11. 'Going Places: Popular Tourism Writing in India', Moti Gokulsing and Wimal Dissanayake (ed) *Popular Culture in a Globalised India*. Routledge, 2009.

Besides these, she also writes for *The Wire*, *Seminar* and *Economic and Political Weekly*, and has developed lessons numerous lessons for EMMRC, the Open University and ePathshala. She was Course Coordinator for ePG Pathshala MA English Literature 1590-1798. Kurian has been Visiting Fellow at various universities in India, serves of the Boards of Studies and Curriculum Revision Committees of other Universities/institutions and reviews for journals such as *English Teaching: Practice and Critique*.