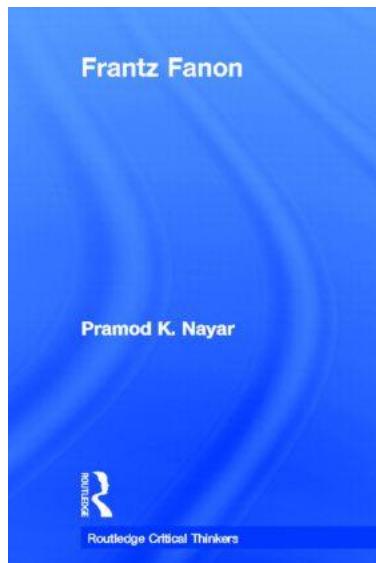
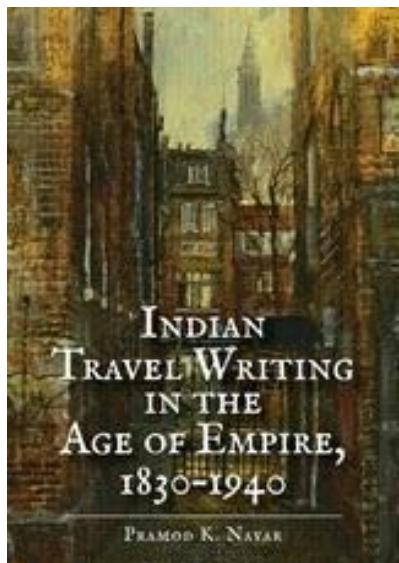
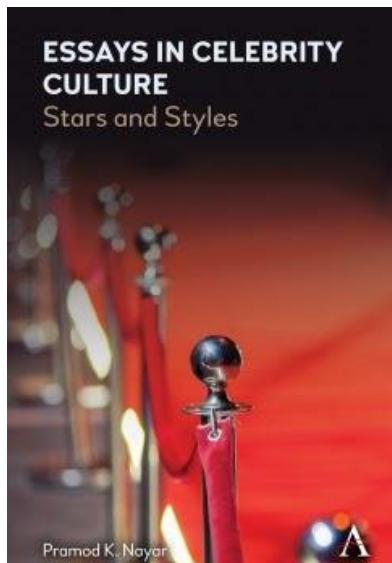
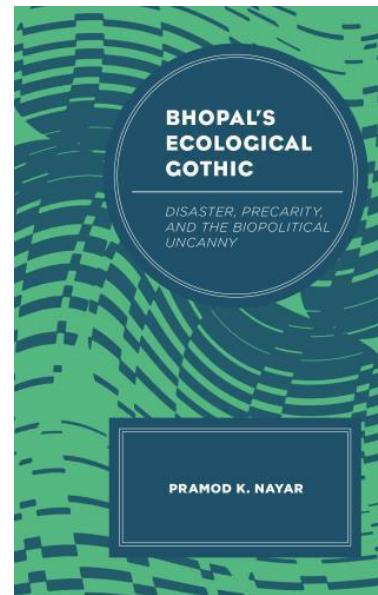
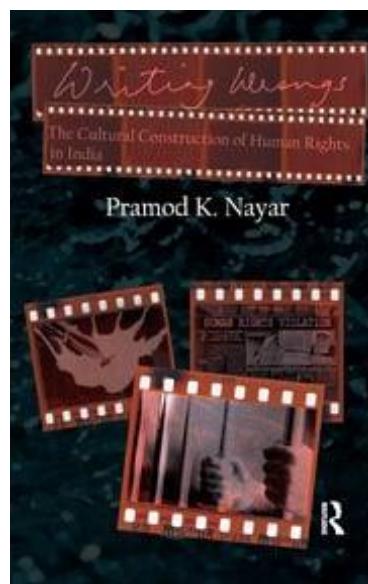
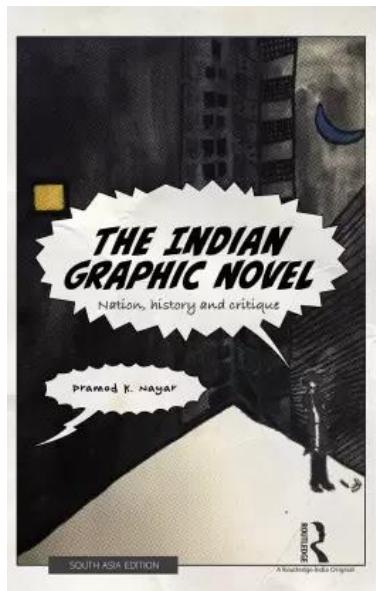


Pramod K Nayar came to the Dept of English at UoH – of which he is an alumnus – in 2001, after a stint at Kuvempu University, Shimoga, Karnataka. He was Smuts Visiting Fellow in Commonwealth Studies at the University of Cambridge (and a Fellow of Wolfson College) in 2000-2001, the Charles Wallace India Trust-British Council Fellow at the University of Kent at Canterbury in the UK (2001) and a Fulbright Fellow at Cornell University in the years 2004-05. He has lectured at Oxford, Edinburgh, Roehampton, Sussex, Sheffield Hallam, South Carolina, Dayton, Columbia, Gauhati, and other institutions.

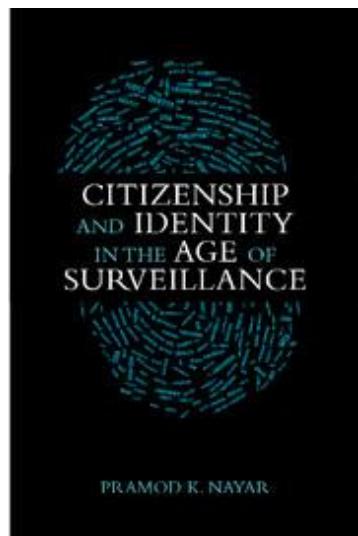
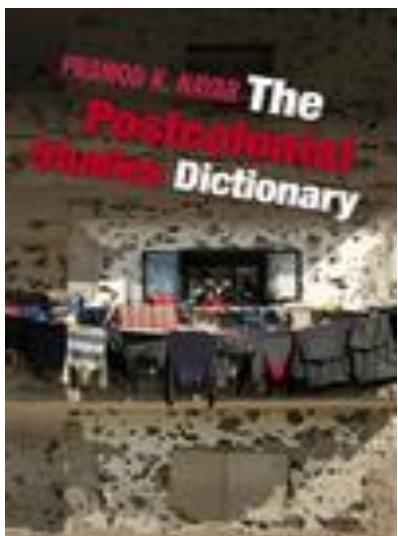
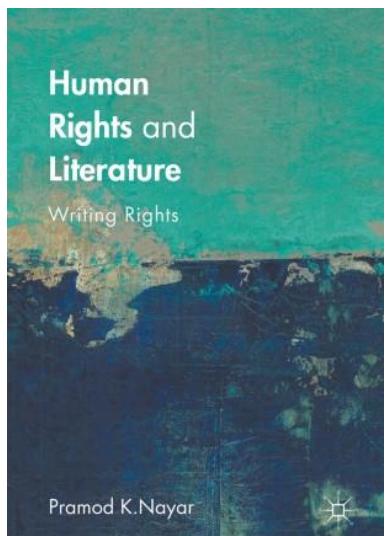


Nayar's writings have appeared in the form of academic monographs, popular history-writing, academic book reviews, essays in scholarly journals, and over four hundred essays and journalistic pieces in newspapers and periodicals in India. His writings have appeared in *The Wire*, *Telangana Today*, *Hindu Business Line*, *eSocialSciences*, *Deccan Chronicle*, *Daily News and Analysis* and *Deccan Herald*.

His academic interests and specializations, in which he has published consistently and substantially, include colonial writings on India, travel writing, posthumanism and Cultural Studies (including emotion culture studies, celebrity studies, superheroes, science and culture, and graphic novels). Besides these he has also published on extreme cultures and subjects like the Bhopal tragedy. In recent years, he has focused on Human Rights, vulnerability and precarious lives, with a series of books and essays on the subject.



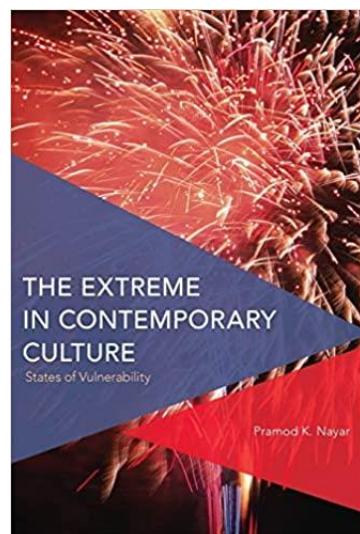
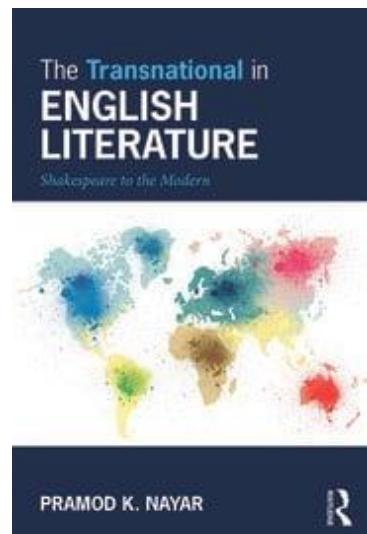
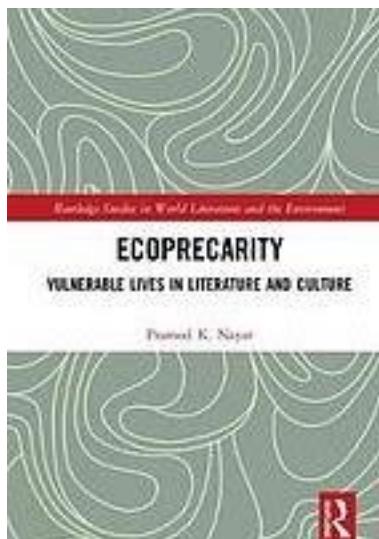
In 2018 he received the Visitor's Award for Best Research in the Arts, Humanities and Social Sciences from the Honourable President of India, which cited, in particular, his work on Human Rights, Bhopal and Dalit/subaltern Literature. In 2020, a study conducted by Centre for Publication Ethics, Pune, showed that Nayar was the **2<sup>nd</sup> most published researcher in Arts & Humanities in India and South Asia** and **7<sup>th</sup> in South & South-East Asia**, in terms of work indexed in the Web of Science. He has appeared regularly in *Year's Work in English Studies*, the standard evaluative work of criticism in English published by Oxford University Press.



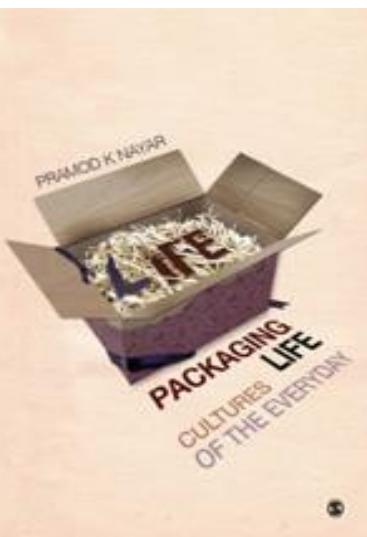
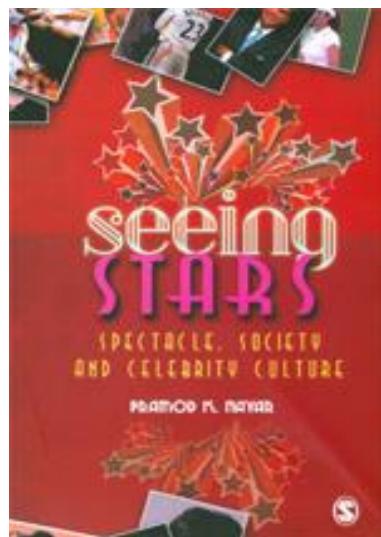
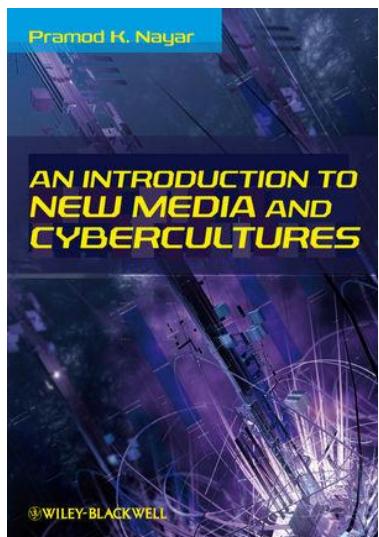
Nayar serves on the editorial boards of *Indian Journal of Gender Studies*, *Celebrity Studies*, *Journal of Postcolonial Writing*, *Journeys*, besides being a reviewer/referee for dozens of journals and publishers worldwide. His work has appeared in *Modern Fiction Studies*, *English Language Notes*, *Changing English*, *Celebrity Studies*, *CounterText*, *Journal of Postcolonial Writing*, *Prose Studies*, *Journal of Early Modern Cultural Studies*, *Narrative*, *Postcolonial Text*, *Postcolonial Studies*, *Image and Text*, *Asiatic*, *South Asian Review*, *South Asia*, *Studies in Travel Writing*, *Anglo-Saxonica*, *Studies in Travel Writing*, *Commonwealth: Essays and Studies*, *Postcolonial Text*, *Journeys*, *Biography*, *a/b: Auto/biography Studies*, *Rendezvous*, *Ariel*, *Kunapipi, 1650-1850*, *Westerly*, *Transnational Literature*, *ANQ*, and other journals.

He is a member of various Advisory Boards: the Critical Posthumanism book series from Brill, the New Directions in Life Narrative series from Routledge, the Academic Board of the Global Posthuman Network, the Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies and the Memory Studies Research Network (IIT Madras), among others.

He supervises work in Human Rights and Literary-Cultural Studies, Medical Humanities and postcolonial literatures. In terms of teaching, he teaches courses in English Romantic Literature and Thought, Dalit Literature, Postcolonial Literature, and elective courses in Human Rights Cultures, New Humanities, among others.



His books have been published by Routledge, Polity, Anthem, Cambridge University Press, Bloomsbury, Palgrave-Macmillan, Wiley-Blackwell, SAGE, De Gruyter, Rowman & Littlefield, Penguin India, Orient BlackSwan, DC Books, Viva. Other than books, his essays have appeared in anthologies from all these publishers as well.



His forthcoming book is *Alzheimer's Disease Memoirs: Poetics of the Forgetting Self*, from Springer.

Nayar has been frequently sighted reading comics during office hours.

<https://sites.google.com/site/pramodknayar/> & <https://uohyd.academia.edu/pramodKNayar>

## Select Academic Publications

### Books

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## Essays

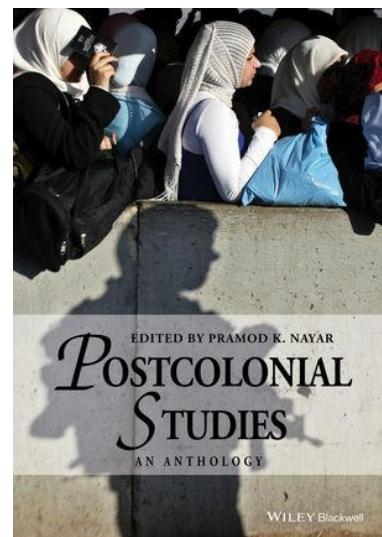
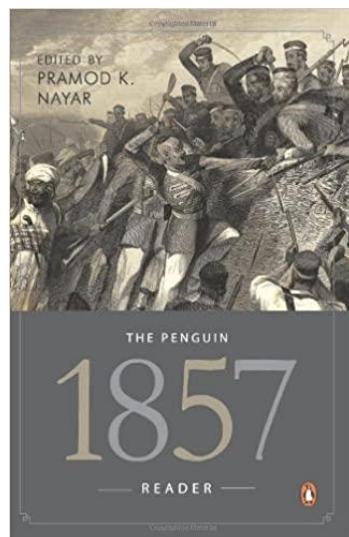
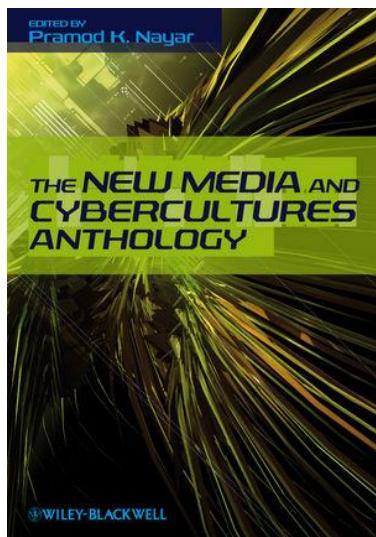
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