

Pramod K Nayar came to the Dept of English at UoH – of which he is an alumnus – in 2001, after a stint at Kuvempu University, Shimoga, Karnataka. He was Smuts Visiting Fellow in Commonwealth Studies at the University of Cambridge (and a Fellow of Wolfson College) in 2000-2001, the Charles Wallace India Trust-British Council Fellow at the University of Kent at Canterbury in the UK (2001) and a Fulbright Fellow at Cornell University in the years 2004-05. He has lectured at Oxford, Edinburgh, Roehampton, Sussex, Sheffield Hallam, South Carolina, Dayton, Columbia, Gauhati, and other institutions.

Nayar's writings have appeared in the form of academic monographs, popular history-writing, academic book reviews, essays in scholarly journals, and over four hundred essays and journalistic pieces in newspapers and periodicals in India. His writings have appeared in *The Wire*, *Telangana Today*, *Hindu Business Line*, *eSocialSciences*, *Deccan Chronicle*, *Daily News and Analysis* and *Deccan Herald*.

His academic interests and specializations, in which he has published consistently and substantially, include colonial writings on India, travel writing, posthumanism and Cultural Studies (including emotion culture studies, celebrity studies, superheroes, science and culture, and graphic novels). Besides these he has also published on extreme cultures and subjects like the Bhopal tragedy. In recent years, he has focused on Human Rights, vulnerability and precarious lives, with a series of books and essays on the subject.

In 2018 he received the Visitor's Award for Best Research in the Arts, Humanities and Social Sciences from the Honourable President of India, which cited in particular his work on Human Rights, Bhopal and Dalit/subaltern Literature. In 2020, a study conducted by Centre for Publication Ethics, Pune, showed that Nayar was the **2nd most published researcher in Arts & Humanities in India and South Asia** and **7th in South & South East Asia**, in terms of work indexed in the Web of Science. He has appeared regularly in *Year's Work in English Studies*, the standard evaluative work of criticism in English published by Oxford University Press.

Nayar serves on the editorial boards of *Indian Journal of Gender Studies*, *Celebrity Studies*, *Journal of Postcolonial Writing*, *Journeys*, besides being a reviewer/referee for dozens of journals and publishers worldwide. His work has appeared in *Modern Fiction Studies*, *English Language Notes*, *Changing English*, *Celebrity Studies*, *CounterText*, *Journal of Postcolonial Writing*, *Prose Studies*, *Journal of Early Modern Cultural Studies*, *Narrative*, *Postcolonial Text*, *Postcolonial Studies*, *Image and Text*, *Asiatic*, *South Asian Review*, *South Asia*, *Studies in Travel Writing*, *Anglo-Saxonica*, *Studies in Travel Writing*, *Commonwealth: Essays and Studies*, *Postcolonial Text*, *Journeys*, *Biography*, *a/b: Auto/biography Studies*, *Rendezvous*, *Ariel*, *Kunapipi*, *1650-1850*, *Westerly*, *Transnational Literature*, *ANQ*, and other journals.

He also supervises work in Human Rights and Literary-Cultural Studies, Medical Humanities and postcolonial literatures. He teaches courses in English Romantic Literature and Thought, Dalit Literature, Postcolonial Literature, and elective courses in Human Rights Cultures, New Humanities, among others.

His books have been published by Routledge, Polity, Cambridge University Press, Bloomsbury, Palgrave-Macmillan, Wiley-Blackwell, SAGE, De Gruyter, Rowman & Littlefield, Penguin India, Orient BlackSwan, DC Books, Viva. Other than books, his essays have appeared in anthologies from all these publishers as well. Forthcoming is a book on Alzheimer's Disease narratives.

Nayar has been frequently sighted reading comics during office hours.

<https://sites.google.com/site/pramodknayar/> & <https://uohyd.academia.edu/pramodKNayar>

Select Academic Publications

Books

1. *The Human Rights Graphic Novel: Drawing it Just Right*. Routledge, 2021.
2. *Indian Travel Writing in the Age of Empire, 1830-1940*. Bloomsbury, 2020.
3. Ed. *Colonial Education and India*. 5 volumes. London: Routledge. 2019. ISBN: 9781351212045.
4. *Ecoprecarity: Vulnerable Lives in Literature and Culture*. London: Routledge. 2019. ISBN: 9780429294815.
5. *Brand Postcolonial: 'Third World' Texts and the Global*. Poland: De Gruyter . 2018. ISBN: 9783110625660.
6. *Bhopal's Ecological Gothic: Disaster, Precarity, and the Biopolitical Uncanny*. London: Lexington-Rowman and Littlefield. 2017. ISBN: 9781498540469.
7. *The Extreme in Contemporary Culture: States of Vulnerability*. London: Rowman and Littlefield. 2017. ISBN: 9781783483655.
8. *From Text to Theory: A Handbook of Literary and Cultural Theory*. Hyderabad: Viva Books. 2017. ISBN: 9788130918044.
9. *The British Raj: Keywords*. London: Routledge. 2017. ISBN: 9780367279745.
10. Ed. *Indian Travel Writing, 1830-1947*. 5. Volumes. London: Routledge. 2017. ISBN: 9781138811171.
11. *Human Rights and Literature: Writing Rights*. New York : Palgrave Macmillan US. 2016. ISBN: 9781137504326.
12. *English Siege and Prison Writings: From the 'Black Hole' to the 'Mutiny'*. London: Routledge. 2016. ISBN: 9781315300795.
13. *The Indian graphic novel: Nation, history and critique*. London: Routledge. 2016. ISBN: 9781315659435.
14. *The Transnational in English Literature: Shakespeare to the Modern*. London: Routledge. 2015. ISBN: 9781315749211.
15. *The Postcolonial Studies Dictionary*. Hoboken: Wiley-Blackwell. 2015. ISBN: 9781119118589.
16. Ed. *The Postcolonial Studies Anthology*. Hoboken: Wiley-Blackwell. 2015. ISBN: 9781118780992.
17. *Citizenship and Identity in the Age of Surveillance*. Cambridge: Cambridge University Press. 2015. ISBN: 9781139946513.
18. *Writing Wrongs: The Cultural Construction of Human Rights*. London: Routledge. 2014. ISBN: 9781315815923.
19. *Posthumanism*. Cambridge: Wiley-Blackwell. 2013. ISBN: 9780745662404.
20. Ed. *Women in Colonial India: Historical Documents and Sources*. 5 volumes. London: Routledge. 2013. ISBN: 9780415525558.
21. *Colonial Voices: The Discourses of Empire*. Hoboken: Wiley-Blackwell. 2012. ISBN: 9781444338560.
22. *Frantz Fanon*. London: Routledge. 2012. ISBN: 9780203073186.
23. Ed. *English Poetry, from the Elizabethans to the Restoration: An Anthology*. Hyderabad: Orient BlackSwan. 2012. ISBN: 9788125046103.
24. *Cabling India: WikiLeaks and the Information Wars*. Kottayam: DC Books . 2011. ISBN: 9788126431885.
25. *States of Sentiment: Exploring the Cultures of Emotion*. Hyderabad: Orient BlackSwan. 2011. ISBN: 9788125041993.

26. Ed. *Daniel Defoe's Robinson Crusoe*. Hyderabad: Orient BlackSwan. 2011. ISBN: 9788125040903.
 27. Ed. *English Poetry 1660-1780, An Anthology. EFLU*. Hyderabad: Orient BlackSwan. 2011. ISBN: 9788125040880.
 28. Ed. *Jonathan Swift's Gulliver's Travels*. Hyderabad: Orient BlackSwan. 2011. ISBN: 9788125040897.
 29. *Postcolonialism: A Guide for the Perplexed*. London: Continuum International Publishing Group. 2010. ISBN: 9780826400468. [Bloomsbury]
 30. Ed. *The New Media and Cybercultures Anthology*. Hoboken: Wiley-Blackwell. 2010. ISBN: 9781405183086.
 31. *An Introduction to New Media and Cybercultures*. Hoboken: Wiley-Blackwell. 2010. ISBN: 9781405181662.
 32. *An Introduction to Cultural Studies*. New Delhi: Viva Books Private Limited. 2010. ISBN: 9788130912813.
 33. *Days of the Raj: Life and Leisure in British India*. New Delhi: Penguin. 2009. ISBN: 9780143102809.
 34. *Packaging Life: Cultures of the Everyday*. New Delhi: Sage Publications. 2009. ISBN: 9789353280963.
 35. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*. New Delhi: Pearson Longman. 2009. ISBN: 9788131727355.
 36. *Seeing Stars: Spectacle, Society and Celebrity Culture*. New Delhi: Sage Publications. 2009. ISBN: 9788132108351.
 37. *A Short History of English Literature*. Cambridge: Foundation Books . 2009. ISBN: 9788175968851.
 38. *Postcolonial Literature: An Introduction*. New Delhi: Pearson Longman. 2008. ISBN: 9788131713730.
 39. *English Writing and India, 1600-1920: Colonizing Aesthetics*. London: Routledge. 2008. ISBN: 9780203931004.
 40. Ed. *The Trial of Bahadur Shah Zafar*. Hyderabad: Orient BlackSwan. 2007. ISBN: 9788125032700.
 41. *The Great Uprising: India, 1857*. New Delhi: Penguin. 2007. ISBN: 9780143102380.
 42. Ed. *The Penguin 1857 Reader*. New Delhi: Penguin. 2007. ISBN: 9780143101994.
 43. Ed. *Reading Culture: Theory, Praxis, Politics*. New Delhi: Sage Publications. 2006. ISBN: 9780761934738.
 44. *Virtual Worlds: Culture and Politics in the Age of Cybertechnology*. New Delhi: Sage Publications. 2004. ISBN: 9780761932291
 45. *Literary Theory Today*. New Delhi: Prestige. 2001. ISBN: 9788178510057.
-

Essays

1. Dalit Literature (An Annotated Bibliography). Oxford Bibliographies Online. Oxford University Press, 2021.
2. Visualizing Resistance: Joe Sacco's *Safe Area Goražde*. *Critical Survey* 32.4 (2020): 78-95.
3. The Poetics and Politics of Mourning. *eSocial Sciences*. 28 Sept. 2020.
4. Languages of Covid's Cultural Imaginary. *eSocial Sciences*. 29 Aug. 2020.
5. Bollywood Stars and Cancer Memoirs. *Biography* 43.2 (2020): 86-93.
6. Human Rights and Literature (An Annotated Bibliography). Oxford Bibliographies Online. Oxford University Press, 2020.
7. The Long Walk: Migrant Workers and Extreme Mobility in the Age of Corona. *The Journal of Extreme Anthropology*. 4.1 (2020)
8. Desecration and the politics of "Image Pollution": Ambedkar Statues and the "sculptural encounter" in India. *Celebrity Studies* 11.1 (2020): 116-124.
9. 'Drawing Migrants and Carceral Spaces: Tings Chak's *Undocumented*'. *Global Perspectives* 1.1 (2020).
10. 'The Colonial Home: Managing Objects and Servants in British India'. *Anglo-Saxonica* 17.1 (2020): 1-9.
11. The Transnational Early Modern. *The Sixteenth-Century Journal* 50.1 (2020): 134-140.
12. Graphic Memory, Connective Histories and Dalit Trauma: A Gardener in the Wasteland. *English Language Notes*. 57(2): 143-150, 2019.
13. Genetic Prosopography and Caste: Natureculture in Contemporary India. *a/b: Auto/Biography Studies*. 34(3): 485-500, 2019.
14. What the Stars Tell: Celebrity Lifewriting in India, 2017-2018. *Biography*. 42(1), 2019.
15. Xenotransplantation, Form-of-Life and Literary Fiction. *Critical Posthumanism*. 2019.
16. Public protest, public pedagogy and the publicness of the public university. *Postcolonial Studies*. 22(1): 30-43, 2019.
17. From Documentary Realism to Figurative Realism: Igor's The Ukrainian and Russian Notebooks and the Holodomor. *CounterText* 4.3 (2018): 362-381.
18. Appupen's Posthuman Gothic: The Snake and the Lotus. *South Asian Review*. 39.1-2 (2018): 70-85.
19. Postcolonial Graphic Lifewriting: Finding My Way and the Subaltern Public Sphere. *Narrative*. 26(3): 339-357, 2018.
20. Graphic Science: Trinity and the Art of the Atomic Bomb. *Rhizomes: Cultural Studies in Emerging Knowledge*. (34), 2018.
21. Literature (Now) Contains Graphic Language: Adaptation, Visualization and Transmedia Texts. *Rupkatha Journal on Interdisciplinary Studies in Humanities*. 10(1): 5-17, 2018.
22. S.T. Coleridge's The Rime of the Ancient Mariner as a Witness Poem. *The Indian Journal of English Studies*. 55: 27-48, 2018.
23. Literature/Ethics/Reading. *CounterText*. 3(3): 354-361, 2018.
24. Biopics: The Year in India. *Biography*. 40(4): 604-610, 2017.
25. Touchscreens and Architexture: Tactile Appropriations, the World and the Digital Uncanny. *MCJLSS*. 1(1): 7-13, 2017.
26. Marginality, Suffering, Justice: Questions of Dalit Dignity in Cultural Text. *eSocial Sciences*. 2017.
27. Gender and the Graphic', Introduction to Special Section on 'Gender and the Graphic. *Indian Journal of Gender Studies*. 24(2): 231-235, 2017.

28. Mobility and Insurgent Celebrityhood: The Case of Arundhati Roy. *Open Cultural Studies*. 1(1): 46-54, 2017.
29. The Human Rights Torture Novel: Unmade Subjects, Unmaking Worlds. *Orbis Litterarum*. 72(4): 318-347, 2017.
30. The Compassionate Social Sphere: Native Christian Auto/biographies in Colonial India, 1870-1920. *Asiatic: IIUM Journal of English Language and Literature*. 11(1), 2017.
31. A Postcolonial Humanities Manifesto. *Rendezvous: Journal of Arts and Letters*. 43(1): 111-122, 2017.
32. Genomes, or the Book of Life Itself. *a/b: Auto/Biography Studies*. 32(2): 217-219, 2017.
33. An Imperial Nutrition Discourse: "Imperial Dietetics" in Jail Manuals, India 1850-1911. *Anekaant: A Journal of Polysemic Thought*. 5(2017): 43-53, 2017.
34. The Biogenographic Imagination: DNA, History and the Romance of Species Cosmopolitanism. *The Humanities Circle*. 4(2): 17-35, 2016.
35. A Matter of Taste: Monstrosity, Consumption and Hannibal Lecter. *The IIS University Journal of Arts*. 5(1): 1-9, 2016.
36. From Graphic Passing to Witnessing the Graphic: Racial Identity and Public Self-fashioning in *Incognegro*. *Image and Text: A Journal for Design*. 28(1): 7-26, 2016.
37. Autobiogenography: Genomes and Lifewriting. *a/b: Auto/Biography Studies*. 31(3): 509-525, 2016.
38. Dissident Mobilities: The Voyage of the Komagata Maru and Indian Travellers in the Empire. *South Asian Diaspora*. 8(2): 99-110, 2016.
39. Civil Modernity: The Management of Manners and Polite Imperial Relations in India. *South Asia: Journal of South Asian Studies*. 39(4): 740-757, 2016.
40. Intellectual Autonomy, Intellectual Property and the New Enclosures. *eSocial Sciences* . 2016.
41. The forms of history: This Side, That Side, graphic narrative and the partitions of the Indian subcontinent. *Journal of Postcolonial Writing*. 52(4): 481-493, 2016.
42. Radical Graphics: Martin Luther King, Jr., BR Ambedkar, and Comics Auto/Biography. *Biography*. 39(2): 147-171, 2016.
43. The Double (H)elixir of Life: Genetic Citizenship and Belonging in the 21st Century, Studies in Humanities and Social Sciences . *Studies in Humanities and Social Sciences*. 22(2): 124-134, 2015.
44. Communicable Diseases: Graphic Medicine and the Extreme. *Journal of Creative Communications*. 10(2): 161-175, 2015.
45. Elementals: The Arts of Bhopal, 1984-2015. *eSocial Sciences*. 2015.
46. Dalit Poetry and the Aesthetics of Traumatic Materialism. *Indian Journal of Gender Studies*. 22(1): 1-14, 2015.
47. The Imperial Picturesque in Felicia Hemans The Indian City. *Journal of Literary Studies*. 31(1): 34-50, 2015.
48. On Horror and Helplessness: After Peshawar. *Economic and Political Weekly*. 50(9): 23-25, 2015.
49. Branding Bill: The Shakespearean Commons. *Economic and Political Weekly*. 50(12): 41, 2015.
50. The Dimapur Lynching and Cultures of Public Violence. *Seminar*. 668: 71-74, 2015.
51. The Violence of Disappearance: Reading the Boko Haram Kidnapping. *eSocial Sciences* . 2015.
52. William Blake's "London" as a Surveillance Poem. *The Explicator*. 72(4): 328-332, 2014.

53. A Sting in the Tale. *Economic and Political Weekly*. 49(22), 2014.
54. Indigenous Cultures and the Ecology of Protest: Moral Economy and “Knowing Subalternity” in Dalit and Tribal writing from India. *Journal of Postcolonial Writing*. 50(3): 291-303, 2014.
55. Abu Ghraib@10: The Empire of the Senseless. *The Four Quarters Magazine*. 2014.
56. Kubla Khan and its Narratives of Possible Worlds. *Changing English*. 20(4): 404-408, 2013.
57. Mobility, migrant mnemonics and memory citizenship: Saidiya Hartman’s Lose Your Mother. *Nordic Journal of English Studies*. 12(2): 81-101, 2013.
58. The Biotechnological Uncanny: Frank Miller’s Ronin. *Hungarian Journal of English and American Studies (HJEAS)*. 19(1): 135-146, 2013.
59. Watery Friction: The River Narmada, Celebrity, and New Grammars of Protest. *Celebrity studies*. 4(3): 292-310, 2013.
60. The Interracial Sublime: Gender and Race in Charlotte Dacre’s Zofloya. *Géneros Multidisciplinary Journal of Gender Studies*. 2(3): 233-254, 2013.
61. Mobility and Anxious Cosmopolitanism: Jamaica Kincaid’s Among Flowers. *Transnational Literature*. 6(1), 2013.
62. The Poetics of Postcolonial Atrocity: Dalit Life Writing, Testimonio, and Human Rights. *Ariel: A review of international English literature*. 42(3-4): 237-264, 2013.
63. The Postcolonial Uncanny: The Politics of Dispossession in Amitav Ghosh’s The Hungry Tide. *College Literature*. 37(4): 88-119, 2013.
64. A New Biological Citizenship: Posthumanism in Octavia Butler’s Fledgling. *MFS Modern Fiction Studies*. 58(4): 796-817, 2012.
65. Beyond the Colonial Subject: Mobility, Cosmopolitanism and Self-fashioning in Sarat Chandra Das A Journey to Lhasa and Central Tibet. *New Zealand Journal of Asian Studies*. 14(2): 1-16, 2012.
66. The “Disorderly Memsahib”: Political Domesticity in Alice Perrin’s Fict. *Brno studies in English*. 38(1):123-138, 2012.
67. Colonial Subjects and Aesthetic Understanding: Indian Travel Literature about England, 1870-1900. *South Asian Review*. 33(1): 31-52, 2012.
68. Towards a Postcolonial Critical Literacy: Bhimayana and the Indian Graphic Novel. *South Asian Film and Media*. 3(1): 3-21, 2012.
69. Growing Up Different(ly): Space, Community and the Dissensual Bildungsroman in Suzanne Collins Growing Up Different(ly): Space, Community and the Dissensual Bildungsroman in Suzanne Collins. *Journal of Postcolonial Networks*. 2, 2012.
70. The Politics of Form in Dalit Fiction: Bama’s Sangati and Sivakami’s The Grip of Change. 18(3): 365-380, 2011.
71. Traumatic Materialism: Info-flow, Bodies and Intersections in William Gibson’s Pattern Recognition. *Westerly*. 56(2): 48-61, 2011.
72. Haunted Knights in Spandex: Self and Othering in the Superhero Mythos. *The Mediterranean Journal of the Humanities*. 1(2): 173-181, 2011.
73. From Imagination to Inquiry: The Discourse of “Discovery” in Early English Writings on India. *Journeys*. 12(2): 1-27, 2011.
74. The Digital Dalit: Subalternity and Cyberspace. *The Sri Lanka Journal of the Humanities*. 37(1-2): 69-74, 2011.
75. Novel Globalism, the Transnational Exotic and Spectral Cosmopolitanism: David Mitchell’s Fiction. *The Grove: Working Papers in English Studies*. 18(11): 69-86, 2011.
76. Subalternity and Translation: The Cultural Apparatus of Human Rights. *Economic and Political Weekly*. 46(9): 23-26, 2011.

77. Empire Communications, Inc. Nineteenth-Century Imperial Pageantry and the Politics of Display. *Journal of Creative Communications*. 5(2): 75-87, 2010.
 78. The Informational Economy and Its Body in Amitav Ghosh's The Calcutta Chromosome. *Kunapipi: Journal of Postcolonial Writing and Culture*. 31(2): 6, 2010.
 79. How to Domesticate a Vampire: Gender, Blood Relations and Sexuality in Stephenie Meyer's Twilight. *Nebula*. 7(3): 60-76, 2010.
 80. WikiLeaks, the New Information Cultures and Digital Parrhesia. *Economic and Political Weekly*. 45(52): 27-30, 2010.
 81. Information Spaces, Digital Culture and Utopia. *Journal of Contemporary Thought*. 31: 113-132, 2010.
 82. Trauma, Testimony and Human Rights: Women's Atrocity Narratives from Postcolonial India. *South Asian Review*. 29(1): 27-44, 2009.
 83. Postcolonial Affects: Victim Life Narratives and Human Rights in Contemporary India. *Postcolonial Text*. 5(4): 1-22, 2009.
 84. African American Travel Writing and the Politics of Mobility: The Narrative of Nancy Prince. *Indian Journal of Gender Studies*. 16(1): 1-20, 2009.
 85. Pedestrian Politics: William Wordsworth's The Old Cumberland Beggar. *The Explicator*. 67(2): 80-83, 2009.
 86. The Postcolonial Picturesque: The Poetry of Northeast India. *Commonwealth: Essays and Studies*. 30(2): 5-21, 2008.
 87. New Media, Digitextuality and Public Space: Reading Cybermohalla. *Postcolonial Text*. 4(1): 1-12, 2008.
 88. The Rhetoric of Ruin: William Hodges's India. *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 15 (75-106). 2008. ISBN: 9780404644093.
 89. Marvelous Excesses: English Travel Writing and India, 1608-1727. *Journal of British Studies*. 44(2): 213-238, 2005.
 90. Another Source for Coleridge's Pleasure-Dome in Kubla Khan. *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews*. 17(4): 35-37, 2004.
 91. The Discourse of Difficulty: English Travel Writing and India, 1600-1720. *Prose Studies*. 26(3): 357-394, 2003.
 92. The Imperial Sublime: English Travel Writing and India. *Journal for Early Modern Cultural Studies*. 2(2): 57-99, 2002.
 93. Colonial proxemics: the embassy of Sir Thomas Roe to India. *Studies in Travel Writing*. 6(1): 29-53, 2002.
-

Chapters in Edited Books

1. Fanon's Biopolitics. In D. Byrd, S. J. Miri (Ed.), *Frantz Fanon and Emancipatory Social Theory: A View from the 'Wretched'*. Netherland: Brill. 2019. ISBN: 9789004409200.
2. Violent recall: Genocide memories, literary representation, and cosmopolitan memory. In Ajlina Karamhic-Muratovic and Laura Kromjak (eds) *Remembrance and Forgiveness: Global and Interdisciplinary Perspectives on Genocide and Mass Violence*. Routledge, 2020.
3. Celebrity, charisma, and post-truth relations: Agnogenesis, Affect and Bollywood. In José Pedro Zúquete (ed) *The Routledge International Handbook of Charisma*. Routledge, 2020.
4. Precarious Lives in the Age of Biocapitalism. In Mads Rosendahl Thomsen and Jacob Wamberg (eds) *The Bloomsbury Handbook of Posthumanism*. Bloomsbury, 2020. 425-435.
5. 'The Making of a Moral Readership: Commentaries on English Education, India 1875-1930'. In Jonathan Rose (ed) *The Edinburgh History of Reading, Vol 4: Subversive Readers*. Edinburgh University Press, 2020. 138-161.
6. Authors, self-fashioning and online cultural production in the age of Hindu television. In X. Zeiler (Ed.), *Digital Hinduism*. Abingdon, United Kingdom: Routledge. 2019. ISBN: 978135607322.
7. The Climate of Change: Graphic Adaptation, 'The Rime of the Modern Mariner', and the Ecological Uncanny. In S. Slovic, S. Rangarajan (Ed.), *Handbook of Ecocriticism and Environmental Communication* (26). Abingdon, United Kingdom: Routledge. 2019. ISBN: 9781351682701.
8. South of the Graphics. In Russell West-Pavlov (Ed.), *The Global South and Literature* (235-249). Cambridge, United Kingdom: Cambridge UP. 2018. ISBN: 9781108231930.
9. Biocultural Metrics and the Moral Policing of Young People's Politics in Contemporary India. In M.T. Grasso, J. Bessant (Ed.), *Governing Youth Politics in the Age of Surveillance*. London and New York: Routledge. 2018. ISBN: 9781351807562.
10. Victims, Bollywood and the construction of a cele-mem. In A. Elliott (Ed.), *Routledge Handbook of Celebrity Studies* (177-189). London and New York: Routledge. 2018.
11. Writing Disability and Rights in Naseema. In Om Prakash Dwivedi, V. G. Julie Rajan (Eds.), *Human Rights in Postcolonial India* (145-156). India: Routledge. 2016. ISBN: 9781315651460.
12. Bioethical Cultural Studies: The Case of Adipose, Capital, Materiality and Gender. In D. P. Nath., P. Dutta (Eds.), *Perspectives in Cultural Studies. Guwahati: Purbanchal Prakash* (41-54). Guwahati: Department of Cultural Studies, Tezpur University. 2016.

13. The Indian Graphic Novel and Dalit Trauma: A Gardener in the Wasteland. In J. K. Abraham, J. Misrahi-Barak (Ed.), *Dalit Literatures in India* (320-338). India: Routledge. 2016.
14. The Transnational Indian Novel in English: Cultural Parasites and Postcolonial Praxis. In G. Pultar (Ed.), *Imagined Identities: Identity Formation in the Age of Globalization*. Syracuse. United States: Syracuse UP. 2016.
15. Brand Bollywood Care: Celebrity, Charity and Vernacular Cosmopolitanism. In D. Marshall. S. Redmond (Eds.), *A Companion to Celebrity* (273-288). United States: Wiley-Blackwell. 2015. ISBN: 9781118475089.
16. Trust a Few, Fear the Rest: The Anxiety and Fantasy of Human Evolution. In M. Hauskeller., T.D. Philbeck., C.D. Carbonell (Eds.), *The Palgrave Handbook of Posthumanism in Film and Television* . London: Palgrave Macmillan. 2015. ISBN: 9781137430328.
17. Cricket, IPL and Cultural Mobility: The New Cosmopolitan Idiom of Sport. In M. Chandran., S. Mathur (Eds.), *Textual Travels: Theory and Practice of Translation in India* (153-170). New Delhi: Routledge. 2015.
18. Postcolonial Demo-graphics: Traumatic Realsim in Vishwajyoti Ghosh's Delhi Calm. In B. Mehta., P. Mukherji (Eds.), *Postcolonial Comics: Texts, Events, Identities* (131-141). London and New York: Routledge. 2015. ISBN: 9781315817576.
19. Indian Writing in English as Celebrity. In O. Dwivedi., L. Lau (Eds.), *Indian Writing in English and the Global Literary Market* (32-47). London: Palgrave Macmillan. 2014. ISBN: 9781137437716.
20. From Bhopal to Biometrics: Biological Citizenship in the Age of Globalization. In S. Slovic., S.Rangarajan., V.Sarveswaran (Eds.), *Ecoambiguity, Community and Development: Toward a Politicized Ecocriticism* (85-98). United States: Lexington Books. 2014. ISBN: 9781498525367.
21. Object Protocols: The "Materials" of Early English Encounters with India. In D. Johanyak., W. S. H. Lim (Ed.), *The English Renaissance, Orientalism, and the Idea of Asia* (185-202). London: Palgrave-Macmillan. 2010. ISBN: 9780230106222.
22. India Goes to the Blogs: Cyberspace, Identity, Community. In K. M. Gokulsing., W. Dissanayake (Eds.). *Popular Culture in a Globalised India* (207-222). London: Routledge. 2009. ISBN: 9780415476676.
23. The Narrative Tradition of Posthuman Rights. In Andy Miah (Ed.). *Human Futures: Art in an Age of Uncertainty* (196-206). Liverpool: Liverpool University Press. 2008. ISBN: 9781846311819.
24. Borderless Bodies. In M. Narula, S. Sengupta., J. Bagchi., R. Sundaram (Ed.), *Sarai Reader 07: Frontiers* (199-210). New Delhi: Centre for the Study of Developing Societies. 2007.