



हैदराबाद विश्वविद्यालय
University of Hyderabad



प्रतिष्ठित संस्थान
INSTITUTION OF EMINENCE
राष्ट्रीय अपेक्षाएँ, वैश्विक मानक
National Needs, Global Standards

DEPARTMENT OF ENGLISH
A RECORD OF EVENTS

2016

4th January 2016. “English Studies and the Ethnographic Imagination”, a national workshop under UPE-II.

Resource Person: Leela Prasad, Department of Religious Studies/Asian and Middle-Eastern Studies, Duke University, USA.

Coordinator: K. Narayana Chandran

12th February 2016. “Researching and Writing Colonial Cultural History: London and India in the 19th Century”, an international seminar-cum-workshop under UPE II.

Resource Persons: Kate Teltscher, Roehampton Institute, London, and Dilip Das, EFL-University, Hyderabad.

Coordinator: Pramod K Nayar

14th March 2016. “English, Diaspora and Indian Literatures”, a national seminar under UPE II.

Resource Persons: Rajeshree Vileparle, University of Mumbai; Sharon K. Meeran, University of Sanskrit; Pammi Pavan Kumar, University of Hyderabad; Paromita Chakraborti, University of Mumbai; Ajay.k. Sahoo, University of Hyderabad.

Coordinator: Sireesha Telugu

July-August 2016. Shakespeare@400 program in collaboration with the British Council’s *Shakespeare Lives!* Program

Screening of *Richard III*, Akira Kurosawa's *Ran* and Rituparno Ghosh's *The Last Lear*.

3rd October 2016. “Publishing Research”, workshop.

Resource Persons: Supriya Chaudhuri, Mohan Ramanan, and Tutun Mukherjee

Coordinator: K. Narayana Chandran

24th October 2016. *Hamaara Shakespeare!!* Produced and performed by the students of the Dept. of English under DSA II.

25th October 2016. "The Graphic Novel: Seminar-cum-Workshop", under DSA-II
Resource Persons: Kristen Rudisill, Dept. of Popular Culture, Bowling Green State University, OH, USA; Jai Undurti, creator of *Hyderabad: A Graphic Novel* and Dyuti Mittal, Graphic Artist and Designer, creator of *Flaw, Faces and Places*, *Freenace Story*

Coordinator: Pramod K Nayar

10th November 2016. "Structures and Signs of Play: Derrida/Deconstruction@50: A Symposium"

Resource Persons: K. Narayana Chandran, English, UoH; Jibu Mathew George, Indian and World Literatures, EFLU; A. Raghuramaraju, Philosophy, UoH; P. Thirumal, Communications, UoH; D. Venkat Rao, English, EFLU

Coordinator: Pramod K Nayar

Papers from the Symposium, with an Introduction, were published in Open Access, by eSocial Sciences. See <http://www.esocialsciences.org/ebook/Derrida@50-eBook.pdf>

August-November 2016. "Other Modernisms", lecture series

Resource Persons: Pavan Kumar, Telugu-UoH; Bhim Singh, Hindi-UoH ; K. Narayana Chandran, English-UoH; Siddharth Satpathy, English-UoH

2017

17th February 2017. "English in India: Emerging Trends", Research Scholars' seminar, under DSA II.

Coordinator: Sireesha Telugu

6th March 2017. "English, Diaspora and Indian Literatures", a national seminar under DSA II.

Resource Persons: Avishek Parui, IIT Gauhati; Bharathi Harishankar, U of Madras; Muzzafar Ali, Urdu-UoH and N. Nagaraju, Central U of Karnataka

Coordinator: Siresha Telugu

10th-11th March 2017. "Academic Writing Workshop" for research scholars under DSA-II.

Resource Person: Rajeev Krishnan, EFLU

Coordinator: Pramod K Nayar

20th March 2017. "English, The Profession: Text Books, Anthologies", workshop under DSA-II

Coordinator: K Narayana Chandran

27th-28th March. "Social Movements and Dalit Writing", a national seminar, under the ICSSR and DSA-II.

Coordinator: B Krishnaiah

17th July 2017. "The State of English Studies Today", a symposium.

Resources Persons: Roland Greene, English, Stanford University; and Prafulla C. Kar, founder, Forum for Contemporary Thought & Director, Balvant Parekh Center for General Semantics and Other Human Sciences, Baroda.

August-October. "Remembering the Holocaust through Film", a series of screenings

1. *Life is Beautiful*
 2. *The Pianist*
 3. *Night and Fog*
 4. *Conspiracy*
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28th-29th August. "Writers and Their Work", Lecture Series

Resource Person: G. Vijay, Economics-UoH

September-October. "Revisiting Jane Austen", film screenings of Austen adaptations on the 200th anniversary of her birth.

1. *Austenland*
 2. *Pride and Prejudice and the Zombies*
 3. *Becoming Jane*
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2018

January-February 2018. Lecture Series on Human Rights; Research in the Humanities; Digital Humanities and Video Games Cultures

Resource Persons: Ramesh Mallipeddi, U of Colorado, Boulder, USA; EV Ramakrishnan, Central U of Gujarat; Xenia Zeiler, U of Helsinki