

Department of English

Name of the Academic Programme: M.A. English

Programme Learning Outcomes (PLOs)

After completion of the programme a postgraduate student of English should be able to:

1. Demonstrate a systematic understanding of the academic field of English Literature, its different branches and applications, and its linkages with related disciplinary areas, which are taught in the Masters' programme.
2. Demonstrate procedural knowledge that creates different types of professionals related to the subject area of English Literature, including professionals engaged in research and development, teaching and government/public service.
3. Demonstrate skills in areas related to one's specialization within the area of English Literary Studies and emerging developments in the field.
4. Demonstrate the ability to use the knowledge of English Literature in formulating reading habits and writing critically after interpreting literary texts in the classroom and other spheres.
5. Recognize the importance of qualitative as well as quantitative data and approaches/methods in order to comprehend and analyze native, regional and global traditions of knowledge.
6. Plan and execute field investigations, analyze and interpret critical articles/data collected using appropriate methods, including the use of theoretical frameworks such as Marxism, Colonialism, Postcolonialism, Posthumanism, Structuralism, Cyberculture, Ambedkarism etc.
7. Demonstrate relevant problem-solving skills and global competencies to address and respond to the aesthetic, literary and social dimensions of gender, class, caste, region through interdisciplinary methods.
8. Develop communication skills involving the ability to comprehend, read texts and write research papers analytically and present complex information in a concise manner to different national and international audiences.
9. Develop analytical skills to comprehend any aesthetic problem, investigate and construct logical arguments using literary concepts and theories.
10. Demonstrate soft skills in the realm of interpersonal relations, such as the ability to work both independently as well as collaboratively in multi-cultural groups.
11. Demonstrate the ability to identify ethical issues related to one's work, such as misrepresentation of data, plagiarism, appreciate diverse cultural ethos and adopt objective actions in all aspects of work.

Semester-wise Course Outcomes¹

Semester I

Course Code: EN 401

Title of the Course: The English Language

After completing this course successfully, students will be able to:

- CLO 1 Demonstrate an awareness of the communication skills of humans and non-humans with reference to the properties of language.
- CLO 2 Demonstrate an awareness of speech organs and air stream mechanisms through illustrations of vowels, consonants and diphthongs..
- CLO 3 Develop acquaintance with key elements of morphology such as morpheme, word, affixation with inflexional and derivatives after a background introduction to the language of humans and non-human language, phonology etc.
- CLO 4 Apply phonology, morphology and syntax, logically leading to phrase structure grammar unlike in the traditional grammar mode.
- CLO 5 Apply the basics of phrases, tenses and verbs such as Transitive, Intransitive, Intensive, Di-transitive, Complex Transitive and Prepositional verbs.
- CLO 6 Apply the features of Perfect aspect, Have and Do forms and properties of Modals.
- CLO 7 Apply the salient features of Semantics.

Course Code: EN 402

Title of the Course: Introduction to Literary Studies

After completing this course successfully, students will be able to:

- CLO 1 Explain some of the characteristic features of prominent literary genres such as Novel, Poetry, Drama and Short Story.
- CLO 2 Discuss some of the major intellectual concerns which animate the field of literary studies, like Practice, Critical Terms, Interpretation and the Humanities.
- CLO 3 Apply the 'Practice' of literary analysis through Harold Bloom on the literary works of Jane Austen, William Wordsworth, Alfred Tennyson, Ivan Turgenev and Oscar Wilde.
- CLO 4 Demonstrate the expertise acquired in a set of 'Critical Terms' to read literary

¹ It must be borne in mind that while the MA programme outcomes remain unchanged, overall, the specific course outcomes depend, to a very large extent, on the specific teachers who teach those courses, the themes they focus on, the texts that they teach, and the theoretical lens they choose to apply. As such the specific course outcomes should be read as only one possible version of many.

and non-literary narratives through the work of Frank Lentricchia and Thomas Mclaughline.

CLO 5 Analyse the concept of 'Interpretation' through the self-reflexive commentaries on it by E. D. Hirsch, Frank Kermode, Stanley Fish, and Rita Felski.

CLO 6 Analyse the category of 'Humanities' and reflect on the evolutions the field of study has undergone over time through the help of Rens Bod.

CLO 7 Engage with a small set of secondary sources in the field such as the works of Timothy J. Reiss and others.

CLO 8 Acquire the skill of close reading and demonstrate it with theoretical understanding.

Course Code: EN 403

Title of the Course: Indian Writing in English

After completing this course successfully, students will be able to:

CLO 1 Demonstrate an awareness of the major genres in Indian Writing in English, such as Fiction, Non-fiction, Poetry, Drama and Short Story.

CLO 2 Analyse these genres critically by studying the problems of the native literary tradition in English and contextualizing the problems of caste, class and gender in contemporary Indian society.

CLO 3 Discuss the salient features of Indian Writing in English with reference to Fiction.

CLO 4 Analyse the uniqueness of "The Greater Common Good" by Arundhati Roy reflecting the contemporary social problem of the exploitation of the Scheduled Castes,] and Scheduled Tribes.

CLO 5 Analyse the use of themes, symbols, imagery, style and tone by various modern Indian English poets.

CLO 6 Examine the use of Hindu myths in Girish Karnad's play *Hayavadana* and the depiction of the First World's exploitation of the poverty ridden masses of the Third World through human organ trade in Manjula Padmabhan's play *Harvest*.

CLO 7 Analyse superstitious beliefs, mother-son relationship and woman's sexual exploitation in the short stories of Khushwant Singh, Anita Desai and Kamala Das.

Course Code: EN 404

Title of the Course: Shakespeare and 17th Century Literature and Thought

It is expected that on successful completion of the course students will be able to:

CLO 1 Explain some of the major elements of the historical period as they are reflected in the literature of the time.

CLO 2 Draw connections between events and texts from 16th and 17th century England and the era of colonisation.

CLO 3 Analyse critically the texts of the period which will also help them to analyse other texts.

CLO 4 Demonstrate an understanding of how to read a poem/text carefully, picking apart the words to see the sense.

CLO 5 Demonstrate some knowledge of the main authors, genres and texts of the period.

CLO 6 Employ concepts used to study the literature of 16th and 17th century England and apply them to contemporary events, ideas and attitudes in India.

CLO 7 Demonstrate knowledge and understanding of additional texts that are recommended in the class.

CLO 8 Express themselves lucidly, in writing and verbal communication and in academic discussions.

Semester II

Course Code: EN 451

Title of the Course: Eighteenth Century English Literature and Thought

On completion of this course, it is expected that students will be able to:

CLO 1 Explain the texts thoroughly on the basis of a close reading of major works.

CLO 2 Explain the texts/works contextually by examining the social, cultural and political developments of the time.

CLO 3 Analyze the texts/works thematically to situate them within the contemporary contexts of colonialism, race, gender, class and travel.

CLO 4 Demonstrate awareness of the underlying themes of racism, class struggle, gender discrimination, economic and political upheavals, etc. in the texts of the period.

CLO 5 Express their ideas about the age and its major events, development and the human condition, through the fiction and philosophical writings of the times, which will test their analytical faculty.

CLO 6 Apply their learning in a prudent manner to an understanding of the human condition in the time and space of the age.

CLO 7 Express their ideas lucidly in both oral and written communication.

Course Code: EN 452

Title of the Course: English Romantic Literature and Thought

On completion of the course, students should be able to:

CLO 1 Demonstrate a historical awareness of the age in the context of various wars, revolutions and social reformations in Europe from the 1660s to the 1830s.

CLO 2 Discuss the writing strategies of authors of the age and develop a sense of the

context they wrote in.

CLO 3 Establish connections with other literatures from the time, especially in the context of India, given the history of colonization and the ideology of Orientalism.

CLO 4 Demonstrate familiarity with a wide range and variety of poetry, prose and fiction so as to be able to look at the writings of the time in a holistic manner.

CLO 5 Discuss the theories of imagination, poetic creation, terror, Gothicism and the sublime.

Course Code: EN 453

Title of the Course: Victorian Literature and Thought

On successful completion of the course, students will be able to:

CLO 1 Demonstrate an awareness of the major intellectual concerns which animate Victorian literature and thought.

CLO 2 Interact with a set of primary sources, both 'literary' and 'non-literary,' where these concerns are at work.

CLO 3 Construct a dialogue between these varieties of primary sources.

CLO 4 Engage with a set of seminal secondary sources which provide a theoretical structure for conversation.

CLO 5 Produce minor research papers that work with the Victorian archive.

Course Code: EN 454

Title of the Course: American Literature and Thought

It is proposed that students of this course will be able to achieve the following:

CLO 1 Discuss the main trends and movements of American literature and thought from the colonial times to the first decade of the present century.

CLO 2 Analyze the major themes pervading the works of American literature.

CLO 3 Examine the works of major American writers who have pioneered new writing and set the future cultural agenda for intellectual thought.

CLO 4 Demonstrate a fairly decent command over writing styles and adequate skills for presenting papers, which involve both classroom participation and library work by harnessing both print and electronic resources.

CLO 5 Contextualize a reasonably good understanding of Indian and other cultures by examining their relationship to the American based on an intensive reading and discussion of key texts.

Semester III

Course Code: EN 501

Title of the Course: 20th Century British Literature and Thought

It is proposed that on completion of the course, students will be able to:

CLO 1 Explain the literary history of modernism and the major events and trends of the period, such as the First World War and its consequences, scientific developments, loss of faith in religion and people turning to rationalism, rise of Irish National movement, etc. with reference to the *Norton Anthology of English Literature*.

CLO 2 Examine the global, transnational and postcolonial dimensions of English literature and thought of the 20th century based on the discussion of texts prescribed for intensive reading.

CLO 3 Discuss the literary elements of modernism such as imagery, themes, symbols, style and tone in the work of prominent twentieth century poets such as T.S. Eliot, W. B. Yeats, W. H. Auden, Philip Larkin, Sylvia Plath, Ted Hughes, Seamus Heaney, Imtiaz Dharker, Carol Ann Duffy and Benjamin Zephaniah.

CLO 4 Analyse the major trends in English drama of the twentieth century with reference to John Osborne's play *Look Back in Anger*.

CLO 5 Analyse the salient features of twentieth century English fiction and the adoption of alternative techniques such as the "stream of consciousness" in fiction with reference to Virginia Woolf's *Mrs. Dalloway*.

CLO 6 Examine the themes of racism, the impact of colonization and imperialism, the exploitation and ill-treatment of Africans by European settlers with reference to Joseph Conrad's *Heart of Darkness*.

CLO 7 Examine the themes of migration and its consequences, and the feeling of nostalgia for "home" with reference to the Salman Rushdie's essay "Imaginary Homelands";

CLO 8 Examine the inner conflict of a British officer who feels that the imperial power oppresses the Burmese natives and at the same time wants to prove himself as an executive of the colonial power with reference to George Orwell's essay "Shooting an Elephant".

CLO 9 Apply both writing skills and seminar presentation skills in classroom discussions/participation as well as hone skills necessary for library work such as the use of online resources in choosing their seminar texts from the domain of 20th century literature.

Course Code: EN 502

Title of the Course: Literary Criticism and Theory – I

On successful completion of the course, students should be able to:

CLO 1 Demonstrate an awareness of the main trends and movements in the history of literary criticism and theory, starting from the Classical period up to the pre-1940s literary scene through a reading of the major texts prescribed for mandatory study.

CLO 2 Analyse these trends, movements and texts and be able to discuss them in their own

words based on that understanding.

CLO 3 Contextualise key theoretical concepts, moving beyond the prescribed texts.

CLO 4 Demonstrate skill in language, both in writing and verbal presentations/discussions.

CLO 5 Locate relevant material from both print and digital sources.

Course Code: EN 503

Title of the Course: An Introduction to Dalit Literature

On successful completion of the course, students should be able to:

CLO 1 Demonstrate the knowledge of how aesthetic and theoretical frameworks can imbricate with (and be imbricated within) documents of social reality, gleaned necessarily from news reports, imbued with common knowledge of the caste system.

CLO 2 Analyze the aesthetic frames which will significantly help students to situate Dalit literary texts.

CLO 3 Proffer subaltern aesthetic modes for the students' to analyze texts.

CLO 4 Demonstrate the use of such interpretative frames in texts such as Bama's and biographies such as *Bhimayana*.

CLO 5 Analyze Generic engineering as engaged upon by practitioners such as Valmiki or Vijila or the Vyams and their aesthetic dimensions as well.

Course Code: EN 504

Title of the Course: New Literatures in English – I

On successfully completing this course, students should be able to:

CLO 1 Explain the aesthetic and political implications of using the term “new” to designate, study and teach literatures produced in former European colonies.

CLO 2 Demonstrate an understanding of how the history of colonial expansion and conflict in settler colonies (Australia, New Zealand, Canada) has shaped their literary output.

CLO 3 Analyse, through a close reading of primary texts, how language itself becomes both a site and a tool of colonial encounters.

CLO 4 Demonstrate how ideas of racial and cultural difference and superiority are encoded through, as well as challenged by, the use of literary elements such as symbols, motifs, tropes in the prescribed texts.

CLO 5 Apply the theoretical frameworks of postcolonial studies and trauma studies to read literary texts within the larger discursive context of human rights.

CLO 6 Explain, through a prior familiarity with narrative forms and generic conventions, the continuities and the disjunctures between postcolonial writings and Eurocentric literary traditions.

Course Code: EN 522²

Title of the Course: African American Literature

Upon successful completion of this course, students will be able to:

- CLO 1 Analyze the texts thoroughly through a close reading of major works.
- CLO 2 Demonstrate an awareness of the history of slavery in the USA through literary texts, and the strategies through which racism, stereotyping and discrimination operate.
- CLO 3 Analyze the formation of different identities under different conditions and compulsions within a multicultural society over the ages.
- CLO 4 Analyze the speeches of great writers, leaders and activists to reveal the process of discourse formation through a particular way of speaking and addressing concerns.
- CLO 5 Demonstrate the underlying innuendoes of racism, class struggle, gender and political upheavals, etc. in the prescribed texts.
- CLO 6 Express their knowledge about major trends and events in the history of African American literature, and analyse the themes of development and the human condition in fiction and philosophical writings.
- CLO 7 Apply their own ideas to research in the field of African American Literature and communicate the results of the study effectively.

Semester IV

Course Code: EN 551

Title of the Course: Literary Criticism and Theory - II

On successful completion of the course, the students should be able to:

- CLO 1 Demonstrate an awareness of the main trends and movements in post-1960s Literary Theory by sampling major texts prescribed for mandatory reading.
- CLO 2 Explain these trends, movements and texts and discuss them in their own words based on that understanding.
- CLO 3 Apply their own reading and research to discussions of key concepts and debates in a wider social context.
- CLO 4 Contextualise the concepts, moving beyond the mandatory texts.
- CLO 5 Interrelate the various trends and concepts and analyse them as part of an interlinked system.
- CLO 6 Evaluate the validity and relevance of the concepts and texts studied in the course in the present socio-cultural context.
- CLO 7 Express their ideas in accurate and precise language, both in writing and oral presentations, discuss what they have learnt and locate relevant material from both print and digital sources.
- CLO 8 Carry further the knowledge of concepts and texts derived from the course, so as to

² This and Course numbers EN 572 and EN 555 are elective courses and are included as an example of the electives that are offered by the faculty in the department.

evolve their own creative/critical variations of those, which can be used for further research, especially in newly evolving interdisciplinary areas.

Course Code: EN 552

Title of the Course: New Literatures in English – II

After completing this course, students will be able to:

CLO 1 Examine important trends and movements that took place as a resistance to colonial and imperial powers, which ultimately liberated the colonized natives from the yoke of slavery and racism in the African continent.

CLO 2 Discuss the concerns and struggles of eminent Kenyan writer Ngugi Wa Thiang'o, emphasizing the need for African authors writing in their native languages as an act of resistance and revival of their native language and culture.

CLO 3 Interpret the large participation and contribution of the peasants, working classes and other sections of the society to the process of the emergence of a distinct language of African theatre.

CLO 4 Analyze Salman Rushdie's argument 'Why commonwealth literature does not exist' with reference to his seminal essay.

CLO 5 Discuss V.S. Naipaul's analysis of Indian autobiographies as lacking in the power to reflect the realities of their real experiences abroad.

CLO 6 Examine the themes of exploitation and racism in the colonial state, and the concerns of native language, culture and history with reference to the poems of major writers such as Wole Soyinka, Chitra Banerjee Divakaruni, Allen Curnow, A.D. Hope, Ama Ata Aidoo and Nissim Ezekiel.

CLO 7 Analyse the disintegration of the Igbo culture and community with the advent of the Europeans with reference to *Things Fall Apart*; religious and political history of India and Pakistan as represented in *Shame*; postcolonial feminism in Margaret Atwood's *Edible Woman*; evaluate Wole Soyinka's play *Kongi's Harvest* as a satire on post-colonial despotism and the rise of dictators in West Africa, and the complex issues of Caribbean identity with reference to Derek Walcott's play *Pantomime*.

CLO 8 Demonstrate both writing skills and seminar presentation skills through their work and apply their skills of library work in using print and electronic resources in the area for their own assignments and seminars.

Course Code: EN 572

Title of the Course: Telugu Dalit Literature in Translation

After successful completion of the course, students will be able to:

CLO 1 Discuss the struggle which writers like J. Bheemaiah and B. Satyanarayana have undergone to rise from poverty to social respectability as recorded in their memoirs.

CLO 2 Discuss the complex issue of the representation of Dalit experience in instances of 'non-Dalits writing on Dalits' such as *Malapalli*, *Lesser Deities* and *Swarojyam*.

CLO 3 Analyze the significance of Alwar tradition of Vaishnavism in Kolakaluri Enoch's play *Munivahana*.

CLO 4 Examine and critique the concepts of purity and pollution that inform relations

- between the upper castes and the ‘untouchables’ with reference to the play *Thirst*.
- CLO 5 Discuss how the concept of the Dalit bahun has been theorized by Kancha Ilaiah in his Book *Why I am not a Hindu*
- CLO 6 Analyze the form of the epic in the works of both Dalit and non-Dalit poets.
- CLO 7 Analyze the theme of caste bias and resource deprivation with reference to Kolakaluri Enoch’s short story “The Village Well”.

Course Code: EN 555

Title of the Course: Contemporary South Asian Diaspora: Literature and Film

After the successful completion of this course, students will be able to:

- CLO 1 Demonstrate their understanding of the concept of Diaspora, and arrive at a broad understanding of the South Asian diaspora and its significance in literature and film.
- CLO 2 Examine the question of narrative representation through the conceptual frameworks of dislocation, marginalization and acculturation associated with migration.
- CLO 3 Analyse the nature and the various stages of migration in the context of the Indian subcontinent.
- CLO 4 Evaluate issues such as gender, politics, generational conflict, race, class and transnational encounters.
- CLO 5 Investigate and contextualize migration and Migrant Studies through literary and cinematic texts.
- CLO 6 Critique the perspectives and methods adopted from the study of literature and films, creating interconnections between history, society and culture.
- CLO 7 Extend the scope of the theoretical framework of migration, further expanding it to Theorize diasporic literature.
- CLO 8 Demonstrate their skills in reading primary materials, analysing them within the context using theoretical approaches.
- CLO 9 Apply digital learning (Moodle) platform that promotes better collaboration between teacher and students and offers enhanced learning outcomes.